



**St James C of E Primary School**  
**Year 3 – Music Learning Passport**  
**Opening doors to our future.**

Musical Elements	Key Knowledge	Key Skills
	<b>I know that:</b>	<b>I can:</b>
<b>Tempo</b>	Some music is fast and some is slow	Play and sing at the correct speed
<b>Dynamics</b>	Some music is played loud and some is quiet	Play or sing loudly or quietly including crescendo (getting louder) and diminuendo (getting quieter).
<b>Pulse</b>	Music has a regular beat	Find and keep a steady beat
<b>Rhythm</b>	Music has a pattern made with long and short notes	Repeat a rhythmic pattern using body percussion
<b>Pitch</b>	Music has high and low notes	Repeat a simple melodic pattern using high, low and medium pitches.
<b>Timbre</b>	All instruments including voices have a certain sound quality.	Recognise the sound different instruments make.
<b>Texture</b>	Music has layers of sound that work together to make music interesting.	Identify when more than when one instrument or voice is playing.
<b>Structure</b>	Music has a structure for example verse and chorus.	I can describe the structure of a piece of music.

**Key Vocabulary:**

Melody, duration, tempo, rest, notation, improvise, round.



**Key Areas**

**Listening**

- Identify the type of voice or instrument playing.
- Identify, describe and respond to the musical elements.
- Identify features of some styles of music.

**Singing**

- Show good singing posture.
- Sing in unison with pitching accuracy.
- Sing songs with dynamics.
- Sing with attention to clear diction.
- Understand or follow the leader or conductor.

**Notation**

- Use symbols to represent high and low, long and short sounds.
- Recognise music notation on a staff of five lines.
- Read and respond to standard notation.

**Playing Instruments**

- Rehearse and play a simple tune on a glockenspiel.
- Learn to hold a recorder correctly.
- Learn to play notes on the recorder with breath control.
- Rehearse and play a simple tune on a recorder.

**Improvising & Composing**

- Create (improvise) clapping and musical patterns using up to five notes.
- Compose a simple melody (tune) with up to five notes and write it down using note names or other notation as appropriate.

**Performing**

- Prepare and rehearse a song for performance.
- Perform a song for an audience to enjoy.
- Practise and perform simple melodies following staff notation.

**Key Person:**

John Williams (born 1932)  
 An American composer, conductor, and pianist. In a career that has spanned seven decades, he has composed some of the most popular, recognizable and critically acclaimed film scores in cinematic history.

